

BIG EMPTY

As recorded by Stone Temple Pilots

♩ = 65

1

Gtr I

T 5/8 8 8 8 7 8 5/7 7 7 3 3 2 0 10 12 12 12 10 12 12

A

B

sl. sl. sl. sl.

Gtr II

T 0 0 0 0 0 3 2 0 0 1 1 3 3 x x x 3 0 2 0 0 3 3 3 x x x 2 0 0

A

B 2 0 x x x 0 0 0 0 3 2 0 0 3 2 0 0 2 0 2 0 2 0 2 0

H H

Gtr I

T 11 11 8 10 11 10 8 10 8 12 12 12

A

B

sl. sl. sl.

Gtr II

T 0 0 0 0 0 3 3 3 0 0 3 3 0 0 0 0

A

B 3 2 3 3 x x x 0 0 2 0 0 2 0 3 3 x x x 0 0 3 0 0 0 0

H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a vocal part (T, A, B). The guitar part begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a series of chords: a D7 chord (D, F, A, C), a G7 chord (G, B, D, F), and a C7 chord (C, E, G, B). The vocal part consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The first measure is a whole rest, followed by a series of chords: a D7 chord (D, F, A, C), a G7 chord (G, B, D, F), and a C7 chord (C, E, G, B). The vocal part is marked with a "sl." (sustained) instruction.

10

Gtr IV

Gtrs III, IV

H

H

[illegible]

22

Gtr I

T

A

B

sl. sl. sl. sl. sl. sl.

Gtrs II, III, IV

Gtr II

T

A

B

H H

25

T 10 12 12 12 12 12 12 12 8 11 11 8 10 10 10 2 5 5 5

A

B

sl. sl. sl. sl. sl.

H H

27

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 3 x x x 3 0 0 2 3 0 0 3 3 x x x 0 0 3 0 0 0

B 3 2 3 3 x x x 3 0 0 2 3 0 0 2 0 x x x 0 0 3 0 0 0

H H

29

Gtr I

T 9 3 3 9 7 9 9 9 7 9

A

B

sl. sl. sl. sl.

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 3 x x x 3 0 0 2 3 0 0 3 3 x x x 0 0 3 0 0 0

B 3 2 3 3 x x x 3 0 0 2 3 0 0 2 0 x x x 0 0 3 0 0 0

H H

31

Gtr IV

sl. sl. H

34

Gtrs III, IV

37

40

Gtrs II, III, IV

43

T
A
B

46

T
A
B

Gtr II

49

T
A
B

Gtr I

sl.

sl.

T
A
B

Gtr II

[illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T', 'A', and 'B' from top to bottom, indicating the vocal parts. The lyrics are written below the 'A' and 'B' staves. The music is in 4/4 time, and the piece is marked 'Moderato'.

64

Gtrs II, III, IV

T
A
B

[illegible]